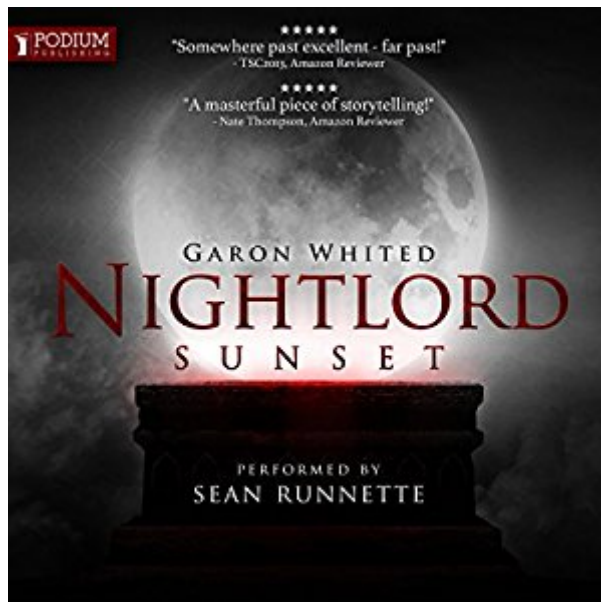


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Nightlord: Sunset



Synopsis

"Why do I have to have moral issues with killing someone? I feel like such a hypocrite! It's worse than a vegetarian touting organically grown steaks." (Eric, physics teacher, involuntary vampire, and part-time demon slayer) Eric didn't ask to be a vampire. In fact he didn't even believe in them. Biting your own tongue with your fangs does a lot of convincing. Even so, being a part-time undead isn't as easy as you might think. It can let you hold down a day job, true, but sometimes the night "life" can be more than a little difficult, what with those bloodthirsty urges and predatory instincts kicking in. Luckily for Eric he can rely on his trusty steed and her unwavering support, his flaming sword and its sarcastic wit, and his own snarky sense of humor.

Book Information

Audible Audio Edition

Listening Length: 36 hours and 55 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Podium Publishing

Audible.com Release Date: July 7, 2015

Whispersync for Voice: Ready

Language: English

ASIN: B00WGIVJ86

Best Sellers Rank: #34 in Books > Audible Audiobooks > Fantasy > Epic #103 in Books > Science Fiction & Fantasy > Fantasy > Epic #132 in Books > Science Fiction & Fantasy > Fantasy > Paranormal & Urban

Customer Reviews

Eric is a very ordinary college professor living a very ordinary life until one evening something changes and suddenly he finds himself dealing with changes in his life. He begins to fall in love with life and all the changes and adventures that it brings. Magic. Violence. Love. Travel to distant places, which is the biggest change. He is also very moral in character and seems to take his new self with a great amount of responsibility. Although, he lived a very ordinary life as a human, vampirism has given him a new sense of power that he wields with the consciousness and morality of Sir Galahad. I would LOVE to have Eric as President. He doesn't just make quick putzi decisions, he thinks through each angel and admits to making mistakes when that happens. In his new home, he goes quickly from stranger to master leaving behind a pregnant lover before his

duties take him away, and Mr. Whited leaves us wanting more. Reviewing a series is never an easy thing to do. You tend to clump each book together when they should each stand separately. This review, although was rather easier for me, because its life. Not yours or mine, but the life of a man turned vampire. He's extraordinary. Mr. Whited is a bit long winded, especially with his explanations of this and that, but pay attention to those because they come in rather handy later, you just have to have a good memory. The characters are all likable, including the bad ones, which perform on cue with all the evil you can imagine. Sean Runnette, our narrator has an extraordinary talent and voice. I can imagine no one else as Halar. These are wonderful stories and enjoyable reads. At she has taught him. But Eric is skilled in the art of acquiring knowledge and he does just that; traveling to another world to avenge her inadvertently becoming so much more than the human he once was. Being a vampire is the best thing that ever happened to him and to those that are lucky enough to cross paths with him. He touches the life of so many people, in a positive way, not the normal type of paranormal/fantasy vampire story. Tamara, the last of the red haired Fire Priestesses falls in love with him and soon we have babies on the way. I love their relationship. It's cozy and cuddly just what a hero would need when he returns to home & hearth. Friends and people willing to serve him in abundance turning him not just into a hero of lore but into a king with a willing kingdom at his beck and call. Eric is a teacher, a father, a friend, a man or in his case a vampire to admire and he is a hero. The narrator I thought had an "average" voice the type you could imagine a professor having, so he ends up perfect for the role. This was a hidden gem I found on audible. The Oracle (Maria Mercedes) All synopsis are published by the publishers via , Goodreads or Barnes & Noble. The Oracle Reviews: [...] Reviews can be viewed on The Oracle Reviews, Good Reads & . The Oracle Reviews purchases some titles, while others are provided via Netgalley, or the authors themselves. All opinions and reviews are our own, honest & from the heart.

I just finished this, it ended on somewhat of a cliffhanger, and now I want to read the next book. Problematic, since it's not done yet! This was a heck of a good book. The main character was absolutely great, and the secondary characters were just as likeable. Everyone was so human and real! This story had me completely engrossed up to and including the last word. It was very well-written, which has been increasingly rare to find in this genre. It must be a sign of the times when literate works are a surprise! This one truly surprised AND impressed me. Shoot, I wish I had number two on my Kindle.

When Eric wakes up in the bed of beautiful and alluring Sasha after a night of black-out drinking, he thinks he must be the luckiest guy in the world. Not only is Sasha drop-dead gorgeous, but she's rich, lives in a huge mansion, and is an ace in the kitchen. Oh, and the sex is AMAZING. What more could a guy ask for? There couldn't possibly be a catch, right? Weeeeell. Look, vampires don't exist. It's just not possible. Or so Eric believes, until he finds himself trying to juggle his day job, learn the do's-and-don'ts of being one of the undead, and manage his new nature as a bloodthirsty predator. If that isn't enough to make anyone crazy, Sasha and Eric find themselves being hunted by members of the Church of Light. But wait, there's more! When tragedy strikes, Eric finds himself catapulted into an alternate world, to a place where he becomes a Nightlord, battles a dragon, and comes into possession of the sword Firebrand in a rather, ah, unique way. All-in-all, Eric really begins to question his life choices. ***This is a long book. I'm going to present that right off, because when I say long, I mean loooong. (The Kindle version is almost 700 pages). The prospect of starting a novel the length of *The Stand* (which I felt drug on forever) was daunting at first, but I needn't have worried. *Nightlord: Sunset* didn't feel 700 pages long. The pace was fast from the jump and Mr. Whited hurls us into the adventure immediately. This novel really has it all; action, intrigue, danger, suspense, and a nice dash of humor. This is so much more than just a vampire novel or your run-of-the-mill fantasy or paranormal. Mr. Whited's characters are strong, complex, and amazingly relatable. I loved Eric's wit and snark, and Bronze was pretty awesome. Sasha creeped me out at first, but once a little backstory was given on her, I totally understood why she was the way she was. I truly appreciated the lack of superfluous characters and the fact that everyone had a significant role made them easier to keep straight. The way *Nightlord* is told "through Eric's journal rather than the usual hovering narrative" was unusual for this kind of epic fantasy. While I often find the use of a first-person point-of-view to be a little lazy and often feel that it leaves the reader with a flawed perspective, I thought the technique worked very well here. In spite of the situations he finds himself in, Eric is able to ask good questions, laugh at himself, and retain his sense of curiosity. As I took this journey with him, I laughed, I cried, I rolled my eyes, and just generally had more feels I have with any other book in a long time. Bottom line: Despite the occasional typo, *Nightlord* was an excellent read. It has it all and presents it in a unique light, making the usual tropes feel fresh. If you're looking for a new fantasy saga to sink your teeth into (haha, awful joke, but I couldn't help myself!), I would HIGHLY recommend the Nightlord series.

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